

THAT

UFO

PODCAST

CLIPS

DAZ SMITH

REMOTE VIEWING / CREATIVE



1
00:00:07,190 --> 00:00:04,950
some of the common misconceptions on

2
00:00:08,790 --> 00:00:07,200
remote viewing that you hear

3
00:00:10,790 --> 00:00:08,800
yeah the biggest one is and it's all

4
00:00:12,950 --> 00:00:10,800
down to the name really remote viewing

5
00:00:15,509 --> 00:00:12,960
in that most people think uh remote

6
00:00:19,029 --> 00:00:15,519
viewing is is is like a stream of images

7
00:00:22,230 --> 00:00:19,039
in in your mind and in reality i would

8
00:00:24,950 --> 00:00:22,240
say only one to two percent of the

9
00:00:26,950 --> 00:00:24,960
information i get is a visual piece of

10
00:00:30,470 --> 00:00:26,960
information and that visual piece of my

11
00:00:31,589 --> 00:00:30,480
information i will get is a bit like um

12
00:00:33,030 --> 00:00:31,599
i don't know what they're called but you

13
00:00:34,630 --> 00:00:33,040

know when you look at a bright light and

14

00:00:36,389 --> 00:00:34,640

then you look away and you have a you

15

00:00:38,709 --> 00:00:36,399

got that after glow

16

00:00:41,110 --> 00:00:38,719

that's that that's the quality

17

00:00:43,430 --> 00:00:41,120

of the flash of visual information i'll

18

00:00:46,389 --> 00:00:43,440

get it be like a quick millionth of a

19

00:00:48,310 --> 00:00:46,399

second after glow that fastly dissipates

20

00:00:49,910 --> 00:00:48,320

so that's how i get visual information

21

00:00:50,709 --> 00:00:49,920

but the majority of the information for

22

00:00:52,389 --> 00:00:50,719

me

23

00:00:54,229 --> 00:00:52,399

and you know it's it's sensory stuff so

24

00:00:56,389 --> 00:00:54,239

it's like smell taste touch you know i

25

00:00:58,869 --> 00:00:56,399

can do all that at the target but for me

26

00:01:01,430 --> 00:00:58,879

it's just i have an internal feeling

27

00:01:03,270 --> 00:01:01,440

that if i tasted the target it would

28

00:01:05,350 --> 00:01:03,280

taste a certain way or if i smelt the

29

00:01:07,109 --> 00:01:05,360

target it would smell a certain way so

30

00:01:07,830 --> 00:01:07,119

it's all just words that bubble up from

31

00:01:08,870 --> 00:01:07,840

my